

Jingle Bell Rock  
Bobby Helms

Transcription by Alex Grant  
stringtweaker.com

This is totally my own thing with this:  
Like a one-man-band version on the guitar.  
Helmsification is achieved by emphasizing  
his original chord "injections" in the rhythm.

Since the strumming is so integral to the sound of  
this interpretation, I've included my strumming pattern.  
I use an easy up and down alternating strum style, with the beat.

n = downstrum  
v = upstrum  
sn = temporarily swap to downstroke on an upbeat

If I've omitted an n or v it is either a hold or a rest, your call.

Standard tuning

Opening

```
||-14-14-14--14-14-14--14-17-----|  
||-15-15-15--14-14-14--15-15-15-17-17b(19)-17-15-----|  
||-----14-16-16b(18)-16-14-16-14--|  
||-----16-16--|  
||-----|  
||-----|
```

```
|-----|  
|-----|  
|-----|  
|-----|  
|-0-----|  
|---3-2-0---|
```

Main Rhythm

Verse

```

    n v n n v n n v n v vn n v n n
    D(1) Dmaj7(1)... Adim
|-----|-----|-----|-----|
| -7-7-7--7-7-7-| -7-7-7--7-7-7-| -7-7-7--7-7-7-| -7-7-7--7-7-7-|
| -7-7-7--6-6-6-| -7-7-7--7-7-7-| -7-7-7--5-7-7-| -7-7-7--5-7-7-|
| -7-7-7--7-7-7-| -7-7-7--7-7-7-| -7-7-7--7-7-7-| -7-7-7--7-7-7-|
|-----|-----9-----|-----6-----|-----|
|-----|-----|-----|-----|

```

```

    n v n v vn n v (n) n v (n) n v n sn vn
    Em7 A7 Em7 A7 Em7 G A
| -7-7--7--5-----| -7-7--x--5-7--x--7-7--7--7-7-----| -
| -8-10-8--5-----| -8-10-x--5-5--x--8-10-8--8/10-----| -
| -7-7--7--6-----| -7-7--x--6-6--x--7-7--7--7/9-----| -
| -9-9--9--5-----| -9-9--x--5-5--x--9-9--9--9/11-----| -
| -7-7--7--7-----| -7-7--x--7-7--x--7-7--7-----| -
|-----5-----|-----5-5-----|-----|

```

1)

```

    v vn n n n v vn
    Ddim D+
|-----|-----|
|--12-----| -12--7-----|
|--10-----| -10--7-----:|
|--12-----| -12--8-----|
|--11-----| -11--9-----|
|-----|-----|

```

2)

```

    v v n n v v n v n v n v
    Gdim A D D7
|-----10-|-----10-----||
|--12---10---10-|-----10-----||
|--10---9---11-|-----11-----||
|--12---11---12-|-----10-----||
|--11---0---0--|-----0-----||
|-----|-----||

```

Bridge

```

n (n)v   v n v   n (n)v   v n v   n   n   n   n v
G         Gdim         D
|-----|-----|-----12-|-
|-12-x-|-12-x-|-10-10-|-
|-12-x-|-10-x-|-11-11-|-
|-12-x-|-12-x-|-12-12-|-
|-10-x-|-11-x-|-0-0-|-
|-----|-----|-----|

```

```

n v n   v n v   n v   n   (n)v   v n v   n (n) v   v n v
D         E         E
|-10--12-10-12-10-12-10-|-12/14-x-12-----|-14-x--12-----|-
|-10--10-10-10-10-10-10-|-10/12-x-12-----|-12-x--12-----|-
|-11--11-11-11-11-11-11-|-11/13-x-13-----|-13-x--13-----|-
|-12--12-12-12-12-12-12-|-12/14-x-14-----|-14-x--14-----|-
|-0---0--0--0--0--0--0--|-x-----x-----|-x--x--x-----|-
|-----|-----|-----|-0-----0-----|-0-----0-----|-

```

```

v n n n
A
|-----|-----|
|-2-----|-----|
|-2---(rest)---|-----|
|-2-----|-----|
|-0-----|--0-----|
|-----|-----3--2--0--|

```

Pre-Chorus/Chorus

```

n v n   n v n   n v n   v vn   n v n   n
D(1) Dmaj7(1)...
|-----|-----7-9-7-----|-----7-9-7-----|-
|-7-7-7--7-7-7-|-7-7-7--7-----|-7-7-7--7-7/10-|-
|-7-7-7--6-6-6-|-7-7-7--7-----|-7-7-7--5-----|-
|-7-7-7--7-7-7-|-7-7-7--7-----|-7-7-7--7-----|-
|-----|-----9-----|-----6-----|-
|-----|-----|-----|

```

```

n n n n   n n n   v
B7         G         Gm         Ebm7
|-7-----|-----|-----10-10-10\--6/-|-
|-7-----|-----12-----|-----11-11-11\--7/-|-
|-8-----8-8-8|-12-----|-----12-12-12\--6/-|-
|-7-----7-7-7-|-12-----|-----12-12-12\--8/-|-
|-9--9-9-9-----|-10-----|-----10-10-10\--6/-|-
|-7-----|-----|-----|

```

