

The Lark  
Kate Rusby

This is an approximation of a two guitar rhythm played on one guitar.

Transcription by Alex Grant  
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Tuned to Eb

Chord suggestions

C	G	G(1)	G(2)
E-A-D-G-B-E	E-A-D-G-B-E	E-A-D-G-B-E	E-A-D-G-B-E
x=====0=====	=====0=0=0=0==	=====0=0=0=0==	=====0=0=====
-----1-----	-----	-----	-----
-----2-----	--2-----	--1-----	--1-----
--3-----4	3-----4	2-----4	2-----3-4
-----	-----	-----	-----
D	D(1)	C(1)	Em
E-A-D-G-B-E	2 E-A-D-G-B-E	E-A-D-G-B-E	E-A-D-G-B-E
x=x=0=====	-----0-- (0)	x=====0=====	(0)=====0=====
-----	-----1 (1)	-----	-----
-----1--2	-----2-----	-----2-----	--1-1-----
-----3--	--3----- (4)	--3-----3-4	-----3-4
-----	-----	-----	-----

Opening

The alternate fingering of G(1) makes it easier to perform the necessary pivots. I play this with a pick and use the 2<sup>nd</sup> and 3<sup>rd</sup> finger on my right hand to pluck the two-note treble chords together.

G(1)	C	G(1)	D	G(1)	C	G(1)	D
-3-----3-3-----3-		-3-----3-2---5-3-		-3-----3-3-----3-		-3-----3-2-3-0---	
-0---0-1-1---1-3-		-0---0-1-3-3-----		-0---0-1-1---1-3-		-0---0-1-3-----3-	
-0-0-----0-0-----		-0-0-----2-----		-0-0-----0-0-----		-0-0-----2-----	
-0-----2-----		-0-----0-----		-0-----2-----		-0-----0-----	
-2-----3-----		-2-----		-2-----3-----		-2-----	
-3-----		-3-----		-3-----		-3-----	

Main Rhythm

Approximation. Lots of chords variations sound good and the audible chord voicings change as the second guitar comes in.

Whatever chord forms you choose, the most important thing is to maintain the bass-treble bounce and to keep the treble strings ringing.

Verse

G	D(1)	C(1)	G(2)	Em	D(1)	C(1)	G(2)
-3---3-3-5---0-3-	-3---3-3---3-3-	-3---3-3---3-3-	-----3-3-3---0-3-	-3---3-3-3---3-3-	-3---3-3-3---3-3-	-3---3-3-3---3-3-	-3---3-3-3---3-3-
-0---0-1-3---3-3-	-3---3-3---3-3-	-3---3-3---3-3-	-----0-3-3---3-3-	-3---3-3-3---3-3-	-3---3-3-3---3-3-	-3---3-3-3---3-3-	-3---3-3-3---3-3-
-0-0-0-0-0---0-0-	-0---0-0---0-0-	-0---0-0---0-0-	-----0-0-0-0---0-0-	-0---0-0-0---0-0-	-0---0-0-0---0-0-	-0---0-0-0---0-0-	-0---0-0-0---0-0-
-0-----4-----	-2-----0-----	-2-----4-----	-2-----0-----	-2-----4-----	-2-----0-----	-2-----0-----	-2-----0-----
-2-----5-5-----	-3-3---2-----	-3-3---2-----	-----5-5-----	-3-3---2-----	-3-3---2-----	-3-3---2-----	-3-3---2-----
-3-----3-3-----	-----3-3-----	-----3-3-----	-----3-3-----	-----3-3-----	-----3-3-----	-----3-3-----	-----3-3-----

G(2)	D(1)	Em	C	G	C	G	D(1)	G(2)
-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----
-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----	-----3-3-3-----
-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----	-----0-0-0-----
-----2-x-0-----	-----2-x-0-----	-----2-x-0-----	-----2-x-0-----	-----2-x-0-----	-----2-x-0-----	-----2-x-0-----	-----2-x-0-----	-----2-x-0-----
-----3-x-----	-----3-x-----	-----3-x-----	-----3-x-----	-----3-x-----	-----3-x-----	-----3-x-----	-----3-x-----	-----3-x-----
-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----

Em	D(1)	C	G	C(1)	G(2)	C(1)	D(1)
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

Em	D(1)	C(1)	G(2)	C(1)	G(2)	D(1)	G(2)
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----

C(1)	G(2)	D	G(2)
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

